



*The Department of Music  
of  
The University of Alberta*

*presents*

LILLIAN UPRIGHT

LECTURE/RECITAL

The History of the Prelude in Keyboard Music

*Monday, November 14, 1983 at 8:00 P.M.  
Convocation Hall, Old Arts Building*

## ORGAN PRELUDES

Praeambulum in C	Tablature of Adam Ileborgh, 1448
Praeambulum super G	Buxheim Organ Book, c. 1470
Praeambulum in re	Tablature of Leonhard Kleber, 1524
Intonazione Settimo Tono	Andrea Gabrieli (1510-1586)
Chorale Prelude, "Ich ruf' zu dir, Herr Jesu Christ" (1713-1717)	Johann Sebastian Bach (1685-1750)

## HARPSICHORD PRELUDES

Praeludium in F Dorian	John Bull (1563-1628)
Prelude in G Minor	Jean-Henri d'Anglebert (1628-1691)
Prelude in A Minor (English Suite No. 2) (1715)	Johann Sebastian Bach (1685-1750)

## PIANO PRELUDES

Preludes Op.28, Nos. 7, 2, 24 (1835)

Fryderyk Chopin  
(1810-1849)

Preludes Vol. II (1910-1913)

Canope

General Lavine-eccentric

Claude Debussy  
(1862-1918)

Six Preludes (1942-1947)

Allegretto--scherzando

Andantino tranquillo

Lento--come elegia

Broad--in declamatory style

Slowly--in sad meditation

Allegro appassionato

Violet Archer  
(b. 1913)

*This program is in partial fulfillment of the degree of D.Mus. for  
Ms. Upright*

